

"Aurora defines our personal change with a testament to time, and there is no greater definition than the sky. As we reach a precedent time in our youth that shapes the ongoing future, we look to the sky as the projection of change. Aurora is the expression of our individual desires of the future and a reminder that in something so definite as time, change can be our moment of peace. Aurora is the world in our eyes and the connections of life that propel ourselves into unity. Nothing makes a better metaphor than quite literally the sky that is above all of our heads. Together Aurora represents our sense of community as well as our individual separations."

SEGMENT 1 **DAWN**

Dawn is the representation of new beginnings. The very first breath that moves us towards a journey at hand. Whether failure or success we all start the same.

SEGMENT 2 **MID-DAY**

The Mid-day encompasses the repetition of routine. Our everlasting day to day that even in continuous persistence can create the most beautiful moments of a life.

SEGMENT 3 **DUSK**

Dusk is the end of a chapter. The ritual of cutting our threads or closing a book. The precious moment of relief and gratitude

SEGMENT 4 **NIGHT**

Night is the indecisive nature in us all, the cloud of unknowing that disrupts our perception. Night embraces the freedom and knowledge of choice whether or not it is the right choice.

SEGMENT 5 **FINALE**

ACKNOWLEDGEMENTS

Many hands worked together to create tonight's "FUSION '24 AURORA" fashion show.

Thank you to the following for supporting our creativity as the industry evolves into an aurora all its own.

THE SHOW @ SHEAS SENECA

Lisa Vitello

ERIE 1 BOCES ADMINISTRATION

Dr. Michael Capuana
Ms. Anedda Trautman
Mr. Scott Bindemann
Mr. John Wodjeski
Mr. Jacob Backe
Mr. David Kaun
Mrs. Susan Cyrulik
Mrs. Simone Klubek
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ERIE 1 BOCES INSTRUCTORS

Ms. Darlene Borchert, Fashion Design Technology
Ms. Elizabeth Acevedo, Fashion Design Technology
Mrs. Lisa Reidy, ELA
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Ms. Kara Zamerski, Culinary Arts
Mr. Jason Bieger, Digital Media
Mr. Alex Killion, Digital Media

ERIE 1 BOCES SUPPORT STAFF

Mr. Jeff Murphy
Mrs. Amy Harrington
Mrs. Jody O'Connor
Mrs. Dawn Pagano
Mrs. Elizabeth Thuman

**THE PROCEEDS FOR TONIGHTS EVENT
WILL BE DONATED TO SUPPORT THE TEN
LIVES CLUB AND BUFFALO UNDERDOGS
RESCUE**

ERIE 1 BOCES PRESENTS...

15TH ANNUAL FASHION SHOW

FUSION '24
Aurora



MEET THE DESIGNERS

SHIFA AL-KHULAQI

I took up Fashion Design at Harkness to learn how to sew and bring my ideas to life. My grandmother's sewing always inspired me. I loved the color theory and seasonal color analysis units the most. My mood board is classic, elegant, and eye-catching. After high school, I plan to study interior design in college and become a fashion and interior designer in the Middle East.



MACKENZIE FRONCZAK

I joined a fashion class to enhance my technical training in sewing. Winter coastlines of Maine inspire my collection with the colors of white, blue, and dark grey. My designs replicate the way I interpret the sky. Attending the Fashion Design Technology Class at Harkness helped me discover my passion for the industry. I hope to attend the Fashion Institute of Technology or Buffalo State for Fashion Business Management to work as a Fashion Show Director for a high-end label.



IDERA AROBADADE

I love fashion and joined Harkness fashion class to express my creativity. Color theory is my favorite unit of study, and I enjoy modeling and the creative side of fashion. After completing the course and graduating high school, I plan to enter the retail industry and pursue a career in modeling.

AMAYA BLATNER

My future is fashion. Designers with unmatched creativity and people who take the most outlandish and seemingly impossible concepts and craft beautiful designs inspire me the most. All these designers work hard because they believe their vision should be manifested into reality. This year for FUSION '24, Aurora I am the Front of the House Manager. My inspiration behind my collection was to create an ethereal and tranquil appreciation of the sky. After Harkness, I plan on attending Buffalo State for the 3+1 fashion program with the Fashion Institute of Technology. I want to work my way into the fashion industry in New York once I complete my education.



TATUM HUNT

I've always been obsessed with Barbies and other dolls that had to do with fashion. I always thought it would be cool to see designs of my own on the runway. My collection reflects the times of day I associated with AURORA. For golden hour, I imagined a Great Gatsby-type party, covered in golden glamour. For sunrise, I pictured the reflection of the sun on a coastal beach. For twilight, I imagined a beautiful night sky with more stars than you can count. In the future, I plan on attending Buffalo State to continue my education in Fashion design.



CEMARI LYNCH

Before joining this fashion class I knew I would learn many things that would help me start a career. What inspires me the most about the fashion industry is how everyone can be creative. My favorite unit was learning how to make illustrations. I liked illustration because I got to put all of my ideas on paper instead of just going in without thought. My mood board was made based on how I interpreted Aurora. The hours throughout the day change the sky. My plan after high school is to have an online clothing store.



TESSA METZ

I love Fashion history. I like how flattering and detailed the clothes are. My mood board shows many things from nature and colors. People are often worried about using color in historical fashion because they want it to be accurate. Bright colors and funky patterns were a very real thing throughout history and there are living examples of it all. I wanted to show what world peace would look like through the lens of fashion. I plan on going to GCC for further education. I want to continue Historical interpretation and someday curate costumes for museums.

OLI MUSSETT

My interest in fashion started when I would make clothes for my paper dolls. I think I like to explore possibilities rather than get inspired by the real world. My collection is based on different horror tropes, such as a mad scientist, a kind of ghost, and a feeble protagonist. I learned a lot about myself and what I intend to do in the future. After Harkness I plan to attend Buffalo State or FIT in NYC for fashion design, and one day I intend to design for movies and TV shows.



AUGUST ORTIZ

I joined this class to hone my skill set and give myself a pathway into the field. Through it, I've learned the technical skills needed to bring my creative vision into real life. I love the idea of people wearing pieces of art regularly. The design aspect is my favorite part of fashion due to the freedom I'm allowed within it. My collection was heavily inspired by the club scenes of the 90s. I used a lot of dark and saturated colors. In the future, I would like to attend FIT and possibly start my label or work as a designer in an existing one.



GIOVANNA DITTO

I joined Harkness because I wanted to experience and test out the waters for my career. As a smaller person I can't ever really find clothes that fit me properly, though now that I can design, and sew, it fixes many issues I had. My mood board was an expression of how I see the word AURORA and how this relates to the beauty of colors and design. I made sure to show the idea of a woman, how she is a goddess, how the colors look, and how beautiful the sky is. After college, I wish to pursue a future career in Fashion Design and Merchandising.

RIYAN EARLY-MANN

I joined the fashion class at Harkness so I could get a deeper understanding of the fashion industry. What inspires me most about the fashion industry is the companies. My personal favorite is DIESEL I love the way they make their garments and style their models. My favorite area in fashion is styling and designing. I love unique garments and designs so that's why I enjoy styling. For the designing aspect, I love it when designers make avant-garde designs. My favorite unit of study during this course was about all the fibers in fabrics. It was very interesting to see how the fibers play an effect on the fabric. After completing this course and graduating, I'm planning to go to Texas Tech for design.



NAT RAZO

When I was younger, I liked drawing and designing my dresses, so having a class helped amplify my joy of fashion. My collection contains many reds, oranges, purples, and blues. It aligns with the theme of Aurora as sunsets can be a beautiful mixture of reds, oranges, and purples. At Harkness, I learned how to become a good fashion designer and work efficiently with others. My plans for the future are to get into a college with a fashion business program.

BRYANT STANLEY

My favorite area of fashion is styling and design. Styling other people allows me to show who I am as a person through all different types of people. The story of my mood board is to be edgy and stand out, Fashion should be genderless and people should wear whatever they feel best in with no judgment. While in the Fashion Design Technology class at Harkness, I learned the fundamentals of fashion and what is to be expected. My future plans are to try and go to college and own my own styling business.



NICHOLAS J. TALLY

I like the potential of what clothes can become with a little ingenuity and creativity. I believe that, like many things, there are still chains embedded within the fashion industry, preventing it from being its ultimate self. I took the Aurora theme very literally. It plays heavily on the imagery of the Aurora Borealis and its surroundings. The dream for my future is that I can afford a solitary life, make clothes, music, basically whatever I want, and be happy.

BROOKLYNNE TENHAGEN

My dream is to become a teacher and work with special education kids and do clothes on the side specifically for kids and adults with disabilities. Nature is one of my favorite things, and being someone who tends to daydream, a tiny garden with bugs and flowers is a dream to me. At Harkness, I learned many amazing and important skills and it has helped me find myself as a person. I plan to become a special education teacher helping kids become more comfortable with themselves.



ALIVIA TRONCONE

I've always known that I was an artist, and by joining the fashion class I knew my creativity would prosper. My favorite area of fashion is fashion photography. I've been practicing photography for years now, and it has become my passion. My mood board for my collection contained images of the celebration of Dia De Los Muertos, which translates to Day of the Dead. It is a holiday that involves reuniting the living and the dead. The garments I designed incorporate cultural aspects related to this very special holiday. In the future, I plan to continue my fashion career by attending an art school in New York City.

DEMETRIA WOODARD

I joined the fashion class at Harkness because I was curious to see what it was all about. What inspires me most about the fashion industry is the opportunity to showcase my creativity through modeling and designing. My mood board for FUSION '24, Aurora was inspired by light pink pastel colors and touches of gold. I aimed to create Avant Garde and somewhat fancy designs that would captivate the audience and tell a compelling story on the runway. After completing this course I will be attending Buffalo State for their fashion design 3+1 program with FIT. I also aspire to pursue modeling and establish myself as a content creator and influencer.

